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# COSTA RICA POSTAL CATALOGUE

### Postal Stationery Section

## Fourth Edition 2014

**Society for Costa Rica Collectors** 

#### POSTAL STATIONERY (according to H. Dana Mitchell)

#### POSTAL CARDS

#### January or February, 1883

No authorizing decree known. Lithography by ABNCo. in buff manila paper. Size 132 x 80 mm. (Sizes given in this chapter are approximately 1 or 2 mm more or less.) Reply card size is double.

#### Die Proof on India paper sunk on card

DPPC1 2c black

DPPC1a head only, black on thin white paper

DPPC2 4c black

Overprint "muestra", in red MPC1 2c black

MPC1a double surcharge

MPC2 4c black, with reply card

Regular issue

50,000 PC1 2c black PC2 4c black, with reply card 50,000





#### July 28, 1890

Decree #340. Lithography by Waterlow & Sons (London). Buff paper. Size 140 x 90 mm.

Regular issue

PC3 2c green PC4 3c red

One card reported with a specimen mark.

Decree #122 of January 22, 1903 raised the foreign rate to 4

and the 3c postal card became obsolete.





#### **April 13, 1903**

Decree #5. The 3c surcharged for local and foreign rate. Overprinted by Imprenta Nacional "Interior" or "Exterior" and value in black.

20,000 (all types)

D1	:
Regular	issue

2c and "Interior" on 3c red. 20,000 (all types)

PC5A Type 1, 16 mm high

PC5B Type 2, 16mm high (2 with serif) double surcharge, one inverted PC5Ba

PC5C Type 2, 12mm high

PC5D Type 3, 10.5mm high (small type)

PC6 A Type 1, 16mm high

4c and "Exterior" on 3c red

2 céntimos

Type 1

2 céntimos

Type 2

2 cèntimos.

Type 3







3

PC6Aa double op

PC6B Type 1, 12mm high

PC6C Type 2, 16mm (4 with serif)

PC6Ca additional op "Interior"

PC6Cb as above, one op on diagonal corner

PC6D Type 3, 10.5mm high (small type)

4 céntimos

Type 1

4 céntimos

Type 2

4 centimos.

Type 3





PC6Ca



September 8, 1903

Decree #53. Lithography by Waterlow & Sons on rose paper. Quantity printed is unknown. Size 140 x 90 mm. Reply card size double.

Die Proof

DPPC7 Columbus portrait design #3427

Regular issue

PC7 2c rose

PC8 2+2c rose, with reply card

Exists also in carmine







1906. The authorizing decree and quantity printed are unknown. Lithography by Waterlow Brothers & Layton (London) on cream paper. Size  $140 \times 90 \text{ mm}$ .

Die Proofs

DPPC9 Matrix of Columbus portrait no value, in black #6759

DPPC9a same in orange

Regular issue

PC9 2c red orange PC10 4c deep red violet a.- no period after "otro"







**1907.** The authorizing decree and quantity printed are unknown. Lithography by Waterlow Brothers & Layton (London) on cream paper without imprint Size 140 x 90 mm.

Regular issue

PC11 2c light green



#### April 6, 1910

Decree #3. Lithography by ABNCo. on cream paper. Size 140 x 90 mm.

DPPC12 2c black #C-88

Overprint "specimen", with 2 holes

SPC12 2c blue

Regular issue

PC12 2c blue PC13 4c brown





#### May 22, 1911

Decree #110. Surcharge for local use on 1907 card. Overprinted by Imprenta Nacional in black.

Regular issue

PC14 2c on 4c deep red violet 20,000



#### June 25, 1914

Decree #65. Overprinted "Habilitada 1914" on 1907 card. Overprinted by Imprenta Nacional in black.

Regular issue

PC15 4c deep red violet 52,000



#### May 8, 1923

Decree #143. Lithography by "Imprenta de Maria viuda de Lines" and "Imprenta Antonio Canalias" (Limon). The purpose of the cards was to promote Costa Rican coffee. There are 24 different views in the back, in black. Red imprint in back with hyphens between. All views have been reported. Size 142 x 90 mm.

Proofs

DPC16 4c black, coated paper DPC16a 4c blue, newspaper DPC16b 4c red, newspaper

Regular issue

PC16-1 Irazu Volcano eruption
PC16-2 Irazu Volcano craters
PC16-3 Masonic Temple, Limon

PC16-4 Oxcart, Cartago

PC16-5 United Fruit Co. Hospital, Limon

PC16-6 Post Office, Limon PC16-7 Market, Limon

PC16-8 2nd Avenue West, Limon
PC16-9 2nd Avenue East, Limon
PC16-10 Uvita Island, Limon
PC16-11 Park North Entrance, Limon
PC16-12 Park South Entrance, Limon
PC16-13 Shipping banana, Limon

PC16-14 Wharf, Limon

PC16-15 Wharf and Customs, Limon PC16-16 Park Central Kiosk, Limon



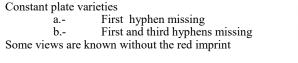




PC16-17	Police Headquarters, Limon
PC16-18	2nd Street North, Limon
PC16-19	Hotel London, Limon
PC16-20 PC16-21	Railway Tracks, Limon Railway Station, Limon
PC16-21 PC16-22	Ideal Room Bar, Limon
PC16-22 PC16-23	United Fruit Co. Building, Limon
PC16-24	1st Street, Limon











#### August 25, 1925

Decree #213. Lithographed by Imprenta Nacional, buff color. Manila paper. Size 140 x 90 mm.

Regular issue

PC17 2c green 100,000 PC18 5c blue 100,000 PC19 10c red 50,000

Exist in light and dark shades of each color



#### **National Theater Centenary Anniversary**

October 17, 1997. JF Resolution #302, session #201 of February 17, 1997. Offset lithography by Casa Grafica. Coated C12 cardboard. Size 153 x 102 mm. Facsimile of 20c stamp of 50<sup>th</sup> anniversary in front. President Rafael Iglesias portrait with new value. Design M. Chacon.

PC20 65C multicolor 100,000 Displaced printing





#### **Ecological Designs**

November 27, 1999. Correos de Costa Rica resolution number unknown, session of July, 1998. Offset lithography by Power Print. Size 147 x 98 mm. The original order was one million or 100,000 per subject, however, due to poor printing many were discarded. A total of 348,000 of all designs were placed on sale. Design M. Wüst.

Proofs with watermarks

PC21	150C Los Chorros protected area
PC22	150C Cardisomo crassum
PC23	150C Manual Antonio beach
PC25	150C Cattleya horrisomeae
PC26	150C Mechanitie polymnia
PC27	150C Cimbidium
PC28	150C hummingbird
PC29	150C Ujarraz church ruins





Some cards were privately overprinted with EXPOFILA 2004 and World Stamp Championship 2004 logos.





#### 2nd World Nature Congress in Amman, Jordan

September 22, 2000. Correos de Costa Rica resolution #1000, session 145 of August 24, 2000. Size 100 x 150 mm. Offset lithography on coated C12 cardboard. Design E. Hidalgo.

PC30 150C allegories 5,000

Displaced printing



#### World Soccer Cup 2002 Japan-Korea

May 21, 2002 Correos de Costa Rica resolution #1677-2001, session 295 of February 5, 2001. Size 210 x 90 mm. Offset lithography by Casa Grafica. Photo L.A. Rueda, design B. Jimenez

PC31 100C national soccer team 250,000



#### **Taiwan Friendship Bridge**

May 5, 2002. Correos de Costa Rica resolution #1677-2002, session 295 of February 5, 2001. The cards were available to the public the next day. Size 150 x 85 mm. Offset lithography by Casa Grafica. Commemorates opening of bridge over Tempisque River.

PC32 120C bridge over river 25,000



#### **Pictorial Cards**

June 20, 2005. No known Correos de Costa Rica resolution, printer or number of cards printed. Photography ICT design C. Ramirez. Size 150 x 95 mm.

PC33	200C San Jose at night		
PC34	200C Orosi Church, Cartago	a c	Les account Tour
PC35	200C Arenal Volcano	 	
PC36	200C Green parrot	a H	200 colores
PC37	200C Gaudy leaf frog (ATM design)		PORTE PAGADO
PC38	200C Coco Island fish and diver (ATM design)	0 8	POSTAGE PAID PORT PAYÉ
		C	2















#### 1999 Ecological Design Surcharges

December 1, 2006. Surcharge with the EXPOFILA 2006 logo and description in silver. No known Correos de Costa Rica resolution or printer.

PC39	240C sloth on tree	500
PC40	240C orchid	500
PC41	240C butterfly	500
PC42	240C orchid	500



#### 1999 Ecological Design Surcharges

January 8, 2007. Surcharges in silver. No known Correos de Costa Rica resolution or printer. Date of release is uncertain. The number of surcharged cards is unclear, but assumed to be between 250 to 500 each.

uncertain.	The number of surcharge
PC48	240C butterfly
PC49	240C sloth on tree
PC50	240C orchid
PC21	240C butterfly
PC52	240C orchid
PC53	240C crab



#### **Christmas Cards 2006**

December 2, 2006. No known Correos de Costa Rica resolution. Number of cards is estimated.

PC43	240C angel over town	500
PC44	240C angel	500
PC45	240C Wise Men	500
PC46	240C Nativity	500
PC47	240C Christmas tree	500













#### **Christmas Cards 2007**

November 19, 2007. Correos de Costa Rica resolution No. 3879, session 741 of December 18, 2006. Offset lithography by Gozaka SA. C16 cardboard. Size 150 x 100mm. Design C. Ramirez.

PC48	240C angel	3,000
PC49	240C shepherd	3,000
PC50	240C Nativity	3,000
PC51	240C Wise Men	3,000









#### **Christmas Cards 2010**

November 12, 2010. Correos de Costa Rica resolution No. 4895, session 979 of August 14, 2009. Offset lithography by Gozaka SA. C16 cardboard. Size 150 x 100mm. Design C. Ramirez

PC52	405C St. Nicholas	1,000
PC53	405C Nativity	1,000
PC54	405C stars	1,000
PC55	405C Wise Men	1,000









#### **Tourism Cards 2011**

March 17, 2011. Correos de Costa Rica resolution No. 5273, session 1045 of October 5, 2010. Offset lithography by Gozaka SA. C16 cardboard. Size 180 x 100mm. Photos J. Amighetti, ICT, R. Ramos, design C. Ramirez

PC56	405C red frog	1,000
PC57	405C pink flamingos	1,000
PC58	405C red parrots	1,000
PC59	405C tree frog	1,000
PC60	405C Cocles Point, Limon	1,000
PC61	405C National Park Chirripo	1,000
PC62	405C National Park Guayabo	1,000















#### **Christmas Cards 2011**

November 15, 2011. Correos de Costa Rica resolution No. 5273, session 1045 of October 5, 2010. Offset lithography by Gozaka SA. C12 cardboard. Size 170 x 100 mm. G4 is a postal area. Carol words and drawing, design C. Ramirez.

PC63	G4 bells	1,000
PC64	G4 little drummer	1,000
PC65	G4 fish in river	1,000
PC66	G4 silent night	1,000















#### **Tourism Cards 2012**

May 7, 2012. Correos de Costa Rica resolution No.5791, session 1112 of November 15, 2011. Offset lithography by Gozaka SA. C12 cardboard. Size 160 x 100 mm. Photos E. Hernandez, design C. Ramirez.

PC67	500C Santa Elena Cape	1,500
PC68	500C Irazu Volcano	1,500
PC69	500C Arenal Volcano	1,500
PC70	500C Santa Elena Reserve	1,500
PC71	500C Mona Point	1,500









#### POSTAL STATIONERY

PC72 PC73 PC74 PC75 PC76	500C Puntarenas Port 500C Catedral Point 500C Rio Celeste Falls 500C Rio Celeste Los Tenideros 500C Poas Volcano	1,500 1,500 1,500 1,500 1,500
PC77	500C Botos Lagoon	1,500

































#### **ENVELOPES**

#### June 17, 1886

Decree #23. Lithography by Perkins, Bacon and Co. of London. Printed with a stone plate of 6 subjects for 5c and intaglio plates of 4 subjects for 10c. Diagonally white laid paper. Size 138 x 80 mm. (Ref Ox 35, 1969.)

#3070

Die Proofs	
DPEN1	5c black
DPEN2	10c black
DPEN2a	10c dark green gray
DPEN2b	10c light green gray
DPEN2c	10c salmon
DPEN2d	10c brown
DPEN2e	10c deep orange
DPEN2f	10c orange
DPEN2g	10c blue, in pair
DPEN2h	10c green, in pair
DPEN2i	10c violet, in pair
DPEN2i	10c dark purple, in pair





Regular issue

EN1 5c blue (thin paper) 180,000

EN1a pale blue

EN1b cracked frame over A of Costa

Other minor cracks are reported.

EN2 10c orange yellow (thick paper) 75,000

EN2a double impression





#### July 28, 1890

Decree #340. Embossed by Waterlow & Sons. Printer's name may be embossed in colorless impression under flap. White wove paper. Size 153 x 90 mm.

I.- Embossing reads "Waterlow & Sons, Limited, London Wall"

II.- Embossing reads "Waterlow & Sons, Limited, London Wall, London"

WATERLOW & SONS, LIMITED, LONDON WALL.

III.- No embossing

I II III EN3 EN3a EN3b 5c orange EN4 EN4a EN4b 10c dark brown a.- light brown WATERLOW & SONS, LIMITED, LONDON WALL, LONDON.

Embossing length: EN3: 41 or 46mm EN3a: 45 or 47mm EN4: 41, 46 or 47.5mm

EN4a: 45, 46, 47, 48, 49.5, 50 or 55mm



#### September 8, 1903

Decree #53. Embossing engraved by Waterlow & Sons. Printer=s name embossed in colorless impression under flap. Wove paper. Oval design. Size 152 x 90 mm.

Die Proof on card

DPEN5 5c black DPEN5a 25c black

(Note: since the same dies were used for the 1930 issue, these die proof could also have been made in that date)

I.- Embossing reads "Waterlow & Sons, Limited, London Wall"

II.- Embossing reads "Waterlow & Sons, Limited, London Wall, London"

I II

EN5 EN5a 5c blue, bluish or white paper

EN6 EN6a 10c brown ochre, cream paper

Embossing length EN5: 48mm EN5a: 40 mm

EN6: 46, 47, 48, 49, 50 and 52 mm EN6a: 46, 47.5, 47, 49, 50 and 55 mm

EN5 mint is unknown





#### September 8, 1903

Decree #53. Embossing engraved by Waterlow & Sons. Round design printed on the outside of the flap. "Waterlow & Sons Limited, London Wall" embossed in colorless impression under flap. This envelope was for registered mail. Heavy cream laid paper with white linen lining. Size 148 x 124 mm.

Regular issue

EN7 20c carmine





#### October 1, 1907

Decree #2 of September 28, 1907. Embossed engraved by Waterlow Brothers & Layton (London). "Manufactured by Waterlow Bros. & Layton, Lim., Birchin Lane, London" in two lines embossed in colorless impression under flap. No circle around portrait. White paper. Size  $152 \times 90$  mm.

Die Proof

DPEN8 5c black

Regular issue

EN8 5c dull orange EN9 10c blue





**1910.** No authorizing decree known. Embossed engraved by ABNCo. "American Bank Note Co. New York" in two lines embossed in colorless impression under flap at right or left. White paper. Size 153 x 90 mm.

Overprint "specimen" with hole SEN10 5c yellow

Regular issue

EN10 5c yellow EN11 10c blue EN11a violet





**1913**. As above for registered mail.

No authorizing decree known. Printed by ABNCo.

Regular issue

EN12 20c deep olive



**October 1923.** No authorizing decree known. Typography by Imprenta Lines. Size 2c 153 x 90 mm, 5c 165 x 92 mm. Statue of Juan Mora Fernandez, first Head of State.

**Proofs** 

PEN13a 2c black

PEN13b 2c white on blue paper

2c lilac PEN13c PEN13d 2c green PEN14a 5c black PEN14b 5c red PEN14c 5c carmine PEN14A 15c black PEN14Aa 15c light violet PEN14Ab 15c blue

Negative impression on colored paper:

PEN13d 2c on green, blue or lilac paper PEN14b 2c on green, blue, lilac or red paper

Sheet with both 2c and 5c design on cream laid paper or wove white paper

PEN13-14a 2 and 5c black
PEN13-14b 2 and 5c red
PEN13-14c 2 and 5c blue
PEN13-14d 2 and 5c green

Regular issue

EN13 2c green, manila paper EN14 5c red, white wove paper EN15 13c green (never used)





**1930.** Authorizing decree is unknown. Engraved by Waterlow & Sons with the same dies as 1903 envelopes. "Waterlow & Sons Ltd. London Wall" printed on back in black. White wove paper. Size 165 x 92 mm.

Regular issue

EN16 5c deep green 10c carmine





#### **December 11, 1978**

JF Resolution #53 of September 23, 1978. Size 163 x 90 mm.

Regular issue EN18

EN18 1C blue 25,000



#### **April 23, 1979**

JF Resolution #60-79 of February 6, 1979. Typography by Lehmann (LIL). Size 163 x 90 mm.

Regular issue

EN19 1C red 25,000



#### December 10, 1982

JF Resolution #82-105 of October 4, 1982. Offset lithography by Casa Grafica. Size 163 x 90 mm.

Regular issue

EN20 3C green 100,000



#### May 4, 1994

JF Resolution #318 of February 2, 1994. Offset lithography by Casa Grafica. Size 160 x 92 mm.

Regular issue

EN21 20C blue 50,000



#### First Hispano-Costa Rican Philatelic Exhibit.

August 9, 1996. JF Resolution #163-173 of May 21, 1996. Offset lithography by Casa Grafica. Size 160 x 93 mm and 236 x 104 mm. Issued with the "Primera Exposicion Filatelica Hispano Costarricense, Museo Postal Agosto 1996" official cachet: 5,000 envelopes of size #6.Design E. Hidalgo.

EN22A 30C 1896 gold coin, size #6 25,000 EN22B 30C gold coin, size #10 25,000



#### World Exhibition of Philatelic Literature and Modern Philately (LORCA98)

June 2, 1998JF Resolution #471, session #229 of November 25, 1997. Offset lithography by Casa Grafica. Size 160 x 93 mm. Commemorates LORCA98 in Granada, Spain (June 1998) and 2<sup>nd</sup> Spanish-Costa Rican Philatelic Exhibition in Cordoba, Spain (October 1998). Portrait of Spanish poet Federico Garcia Lorca in stamp design. Logo of exhibit in left lower corner. Design M. Wüst.

EN23 30C multicolor 30,000



#### **Human Rights Declaration Anniversary**

December 15, 1998 Philatelic Technical Board resolution #23, session #5 of November 6, 1998. Size #6 (160 x 92 mm) and size #10 (236 x 105 mm.) Offset lithography by Casa Grafica SA. Design E. Murillo

EN24A 50C symbol against children sexual abuse 15,000 EN24B 50C symbol against children labor 15,000





#### **National Institute of Electricity 50th Anniversary**

April 5, 1999 Philatelic Technical Board resolution #34-99 of March 17, 1999. Size #20. Offset lithography by Casa Grafica SA.

EN25 50C ICE and Correos de Costa Rica logos 20,000



#### Hispano Costa Rican Philatelic Exhibit

April 15, 1999. Philatelic Technical Board resolution #16-99 of February 13, 1999. Size 163 x 92 mm. Offset lithography by Casa Grafica SA. Design D. Gonzalez.

EN26 50C children with kites 20.000



#### XV National Philatelic Exhibit

October 8, 1999 Philatelic Technical Board resolution #80-99, session #35 of August 25, 1999. Size 159 x 92 mm and 232 x 104 mm. Offset lithography by Casa Grafica SA. Design M. Wüst.

EN27A 90C mother & child with logos size #6 10,000 EN27B 90C same design, size #10 10,000



#### **World Philatelic Exhibit Spain 2000**

Correos de Costa Rica resolution #747, session #140 of March 30, 2000. Size 162 x 92 mm. Offset lithography by Casa Grafica. Cachet with the Exhibit logo. Design L. Chacon.

EN28 60C ceramic vase (as stamp A391) 15,000



#### La Salle High School

May 14, 2001. Correos de Costa Rica resolution #971-2000, session #171 of August 3, 2000. Size 161 x 93 mm. Offset lithography by Casa Grafica. School 50th. Anniversary. Sculpture V. de los Rios.

EN29 65C La Salle & children 10,000



#### **Organization of American States General Assembly in San Jose**

June 1, 2001. Correos de Costa Rica resolution #971-2000, session #171 of August 3, 2000. Size 160 x 93 mm. Offset lithography by Casa Grafica. Photo J.A. Venegas, design B. Jimenez.

EN30 65C sculpture by F. Zuniga 10,000



#### **Sister Maria Romero Beautification**

April 10, 2002 Correos de Costa Rica resolution #1700, session #299 of February 17, 2002. Size 161 x 93 mm. Offset lithography by Casa Grafica. Design C. Gamez.

EN31 110C portrait of nun 10,000



#### **Astronaut Franklin Chang Mission VII**

May 31, 2002 Correos de Costa Rica General Manager authorization. Offset lithography by Casa Grafica. On June 6, 2002 a second printing was made. The indicium is of slight different color tones and the cachet has different dates. Size 161 x 93 mm. Design B. Jimenez and E. Hidalgo.

EN32A 170C portrait of Chang 1,000 EN32B 170C second printing 2,000



#### Columbus 500th Anniversary of Arrival in Costa Rica

September 25, 2002. Correos de Costa Rica resolution #1548-2001, session #268 of October 11, 2001. Size 162 x 92 mm. Offset lithography by Casa Grafica. Design B. Jimenez.

EN33 300C portrait of Columbus 5,000



#### World Marshland Day

March 26, 2003. Correos de Costa Rica resolution #007-03, session #121 of January 27, 2003. Size 163 x 92 mm. Offset lithography by Casa Grafica. Illustration S. Herrera, design D. Solano.

EN34 300C child with flags 5,000



#### EXPOFILA04 San Jose, June 2004

May 7, 2004. Correos de Costa Rica resolution #2525, session #479 of January 15, 2004. Size #6 (162 x 93 mm) and #10 (235 x 105 mm). Offset lithography by Industrias Gozaka SA. Indicium is an Avoin Voisin Phaeton 1922 the first car imported into Costa Rica. Design C. Ramirez.

EN35A 300C Avoin car & expo logos size #6 2,500 EN35B 300C same in dark red size #10 2,500



#### **Young Philatelists**

May 27, 2004. Correos de Costa Rica Resolution #2472, session #459 of December 1, 2003. Size #10 (235 x 105 mm). Offset lithography by Gozaka SA. Illustration C. Davis, design C. Ramirez.

EN36 300C child painting 5,000



#### **Older Chain Foundation 5th Anniversary**

September 16, 2004. Correos de Costa Rica Resolution #2712, session #504 of May 31, 2004. Size #6 (162 x 93 mm). Offset lithography by Gozaka SA. Design C. Ramirez

EN37 335C line of older people celebrating 1, 500



#### **Ibero American Presidents XIV Summit**

November 19, 2004. Correos de Costa Rica resolution No. 2472, session 459 of December 1, 2003. Size #6 (162 x 93 mm). Offset lithography by Gozaka SA. Design C. Ramirez

EN38 335C meeting logo 1,500



#### **Don Quixote IV Centenary**

June 25, 2005. Correos de Costa Rica resolution No. 3154, session 599 of May 30, 2005. Size #10 (235 x 105mm). Offset lithography by Gozaka SA. Design C. Ramirez.

EN39 335C Miguel de Cervantes 1,500



#### **Chile Independence Bicentenary Anniversary**

October 14, 2010. Correos de Costa Rica resolution No. 5227, session 1038 of August 26, 2010. Size #10 (215 x 95mm). Photo of Gabriela Mistral in Costa Rica in 1931 with poet Max Jimenez, professor Fausto Coto, writer J. Garcia Monge and Nicaraguan poet Salomon de la Selva. Offset lithography by Gozaka SA. Design C Ramirez.

EN40 1000C Photo of 1931 meeting 1,000



#### LETTER SHEETS (AEROGRAMMES)

#### **December 26, 1980**

No known JF Resolution. Central Bank Act #309. Orchid and Postal Center design. Size 270 x 161 mm.

100,000

Regular issue

LS1 2C multicolor

LS1a only in blue & black



#### **April 25, 1983**

JF Resolution #82-109 of December 1, 1982. Offset lithography by Lehmann (LIL). Size 270 x 160 mm. Orchid and Postal Center design.

Regular issue

LS2 8.40C multicolor

50,000



#### December, 1990

Resolution of CORTEL Board of Directors. Prefranked and sold for 30C but no printed value. Illustrated inside with six different Christmas motifs including candles, poinsettias, Holy family, etc. Used only during December. Size 216 x 156 mm.

Regular issue

LS3 No value multicolor 25,000



#### May 15, 1998

JF Resolution #471, session #229 of November 25, 1997. Offset lithography by Casa Grafica. Size 270 x 171 mm folded. Commemorates the UN International Year of the Oceans. Coco Island scenes. Design MM Morales.

LS4 50C multicolor 50,000



#### **OFFICIAL ENVELOPES**

#### 1925 overprints

For use by the Secretary of Finance ("Secretaria de Hacienda"). Overprinted over embossing and addressed to "Sr. Telegrafista" (OEN1, OEN4) or "Sr. Jefe de la Seccion de Compras de Materiales de la Secretaria de Hacienda" (OEN2, OEN5).

OEN1 2c green, op "Servicio Oficial"

inverted op OEN1a OEN1b diagonal op OEN1c double op

OEN2 2c green, op "Libre de Porte" 2c green, 3 lines over embossing OEN3 5c red, op "Servicio Oficial"

OEN4 OEN4a inverted op

OEN5 13c green









#### 1925 overprints

For use by the Secretary of Finance ("Secretaria de Hacienda").

Overprinted "Secretaria de Hacienda Servicio Oficial" in 5 lines.

Overprint Proofs in different fonts OPOEN6 2c green, type 1 OPOEN6a 2c green, type 2 OPOEN6b 2c green, type 3 2c green, type 4 5c red, type 1 OPOEN6c OPOEN7

OPOEN7a 5c red, type 2

OPOEN7b 5c red, type 4

Regular issue

OEN6 2c green OEN7 5c red

Overprinted "Secretaria de Hacienda Oficial" in 4 lines.

Overprint Proofs in different fonts OPOEN8 2c green, type 1 OPOEN8a 2c green, type 2 OPOEN8b 2c green, type 3 OPOEN9 5c red, type 1 OPOEN9a 5c red, type 2 OPOEN9b 5c red, type 3

Regular issue

OEN8 2c green OEN9 5c red









Type 3









Type 2

Type 3



**1945.** 1903 envelope overprinted for use of Secretary of Finance offices.

OEN10 10c wage packets from Pagaduria Nacional OEN11 10c Seccion de Compras, Secretaria de Hacienda OEN12 10c Secretaria de Hacienda Servicio Oficial

OEN12a double overprint





1947. For official air mail use. No printed value.

Regular issue

OEN13A design in blue, size #6 OEN13B same, size #10

OEN13a same, corner "Secretaria de Hacienda y Comercio" OEN13b size #6, corner "Junta Fundadora de la Segunda Republica"



#### **WRAPPERS**

#### July 28, 1890

Decree #340. Lithography by Waterlow & Sons (London). Length 355 or 380 mm. Buff manila paper.

Regular issue

W1 2c green



#### July, 1923

Printed by Imprenta Lines on newsprint. Numbered 00001 to 50000. (Ref RFC 24, 1981.)

Die Proof

DPW2a 4c black, on coated paper

DPW2b 4c red

Regular issue

W2 4c green 50,000





